

Harpist **Kimberly Snauffer DeRosa** takes her audiences on a stunningly beautiful musical journey. Her exceptional musicality and versatility offer her listeners a uniquely meaningful experience.

Ms. DeRosa's 30+ year career as a concert and recorded artist includes multi-faceted performances throughout the US, and in Canada and Australia. Passionate about sharing her gift of music, she remains in high demand as a soloist for recitals and special events, and as an orchestral/chamber ensemble and church performer. She presents a variety of recital programs for private home gatherings, public sponsorships and music festivals; customized music for special occasions (weddings, private and company dinners, celebration of life/memorial services, etc); and music for well-being/meditations. Kimberly has performed occasional concerts with numerous orchestras including Houston Symphony, Fort Worth Symphony, Opera in Concert (Canada), Theater Under the Stars, Mississauga Symphony and Dallas Winds.

Ms. DeRosa is a dedicated instructor guiding and supporting students of all ages and levels on their own musical journey online and in-person. Students benefit from her personalized instruction and commitment to 1) nurturing the love for music and the harp, 2) developing skills and self-expression, and 3) building confidence and polish. She is the founding director for Houston Summer Harp Festival (www.HoustonSummerHarpFestival.com) and Harp Journeys Festival. She has accepted invitations as a featured artist and workshop presenter to numerous festivals including Harp in Worship, Northern Colorado Harp Festival and Beauty of the Harp. Affiliations have included Houston Baptist University, Sam Houston State University, Howard Payne University, School of the Woods Montessori School and she is currently harp instructor at Lewisville Independent School District.

Kimberly has dedicated her work to elevating and inspiring the audiences' and the performers' personal experience with music. She completed a BM at Southern Methodist University and graduate studies at The Royal Conservatory of Music in Toronto. CD recordings: *Tidings of Joy* and *Zero Hour*. Current recording project: Reflective music that includes her original compositions.

For more information, visit www.HarpJourneys.com